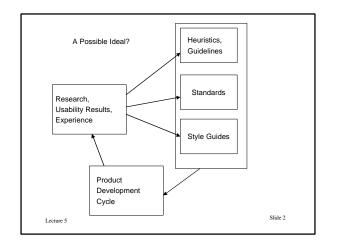
Lecture 6: Usability Methods III

- Standards, Guidelines, and Style Guides
- Rapid Prototyping
- Usability Testing
 - Verbal Reports
 - Performance Measures ("Usability Metrics")
 - Questionnaires and Surveys
- · Other Methods
 - Experimental Design
 - Storyboards, Scenarios, and Sketching

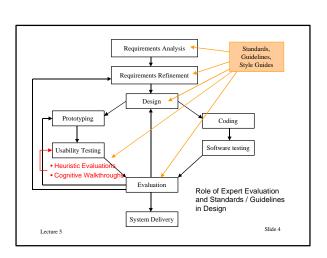
Slide 1



Standards, Guidelines, Style Guides

- Used in Design of System
 - Use set of guidelines in designing interaction
 Refer to style guide in colors and shapes of windows
- Used in Heuristic Evaluation
 Refer to general Nielsen principles in inspecting a prototype
 Check program's appearance against style guide

Lecture 5



Standards, Guidelines, Style Guides Scope

- Standards
 - National
 - International
 - Company
- Industry/Professional
- · Guidelines
- Published Literature (Books, articles)
- Professional
- Internal Company docuemnt
- Style Guides

 - CompanyIndustry
 - Project

Slide 5

Standards, Guidelines, Style Guides Examples

- Guidelines
 - Smith and Mosier (1986) Guidelines for designing user interface software,
 - W. O. Galitz (1989) Handbook of screen format design 3rd edition, QED Information Sciences
 - Deborah J. Mayhew (1992) Principles and guidelines in software user interface design, Prentice Hall
 - Ballentine (1999) How to build a speech recognition application, EID
- Style Guides
 - Apple MacIntosh Human Interface Guidelines
 - Microsoft Windows Interface Application Design Guide
 - OSF/Motif style Guide, Open Software Foundation
 - Open Look GUI Application Style Guidelines (Sun)
 - Java Look and Feel Design Guidelines (Sun, 1999)

Slide 6

Standards and Guidelines in Projects Mulligan, Altom, & Simkin (1991)

- Adopt a User Interface Standard

 - Adopt a User Interface Standard

 Assuming:

 You have corporate standards or adopted national/international standards

 The standards are comprehensive and flexible

 Allow for specific user needs or cortex (it depends)

 Organizations have "bought in" to standards

 User Interface Standards convinces team of benefits

 Consistent "look and feel"

 Must have process of evolution from standard to innovations
- Project Specific Guidelines and Style Guides
 - Issues come up repeatedly, but aren't covered by corporate or industry-wide standards
 Examples
 rules for menu format
 window titles
 form field lables
 table layout
 "Publish" style guide
 "Provent making same decisions over and over again.

 - Prevent making same decisions over and over again

Lecture 5

R. M. Mulligan, M. W. Altom, & D. K. Simkin (1991). User interface design in the trenches: Some tips on shooting from the hip. ACM SIGCHI Proceedings, p. 232.

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Rapid Prototyping

Slide 8 Lecture 5

Rapid Prototyping versus Prototyping (1)

- - Actually works, not a document, description, or simple drawing
 - Limited lifetime
 - Is discarded, or
 - Evolves into the actual system

 - Serves many purposes
 Demo to mangement and marketing
 Usability testing

 - Demo in marketing or user interface focus groups (show to customers)
 Requirements for use by developers

 - · etc.
 - Built quickly and cheaply
 - Required in Iterative Design Process

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Rapid Prototyping versus Prototyping (2)

- Rapid Prototyping
 - Emphasis on rapid
 - Typically built on different platform or medium than actual system

 - Prototyping tool
 Can be paper or slide show
 - Does not have "back-end" functionality, e.g. database access, etc.
 - Often, does not realize complete functionality of eventual system
 - By definition, a rapid prototype is discarded at the end of the design process Purpose is for iterative design and testing
- Full Prototype
 - Other end of the spectrum
 - Compete functionality

Slide 10

Incremental and Evolutionary Prototyping

- Incremental Prototyping
 - Large system developed in phases implementing core functions first
 - Core feature system or "skeleton" delivered first
 - Requirements and system can be evaluated in the field before full implementation of all features
 - Less important features added later in phases
- Evolutionary Prototyping
 - Prototype is changed continuously until it becomes final system
 Compromise between production and prototyping
- See Ch. 27

Slide 11 Lecture 5

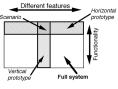
Horizontal and Vertical Prototypes

- Horizontal Prototype
 - Implements user interface but with no functionality
- Vertical Prototype

Lecture 5

- Contains all functionality (incl. "back end") but only for part of the system
- Scenario (Nielsen, 1994)
 - Takes prototyping to extreme
 - Reduces level of functionality and number of features
 - User must follow a strictly limited test path

 - Paper or simple computer mock-ups
 - Cost-effective and simple to do



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•3

High versus Low Fidelity Prototypes

- High fidelity
 - As close to the real system as possible
 - Polished look that matches what users will actually see
 - Most useful for demos, marketing, sales, etc.
- Low fidelity
 - Uses medium that is further away from actual system

 - Paper instead of computer screen
 Fast and cheap, suited for rapid iterative design
- Research shows that low fidelity prototypes compares favorably to high fidelity prototypes in catching usability problems

Slide 13

Catani & Biers (1998)

- MS Windows library search software
- Compared three levels of fidelity in the prototype
 - Low (paper, static screens)
 - Medium (non-interactive slide show of screen shots)
 - High (Visual Basic prototype)
 i.e., includes dialog flow from screen to screen
- Prototypes constructed with prior usability problems in mind
- Users given search tasks, think-aloud method and rating scales
- With the most frequently occuring problems: great commonality between three prototype groups in users identifying those problems
- No significant difference in the frequency or severity of problems encountered by users as a function of prototype

Catani, M. B., & Biers, D. W. (1998). Usability evaluation and prototype fidelity: Users and usability professionals HFES Proceedings, p. 1331.

Lecture 5

Other Types of Prototyping

- Chauffeured Prototyping
 - Users watch while "expert" or developer "drives" the system
- Demos and presentations for focus groups
- Wizard of Oz Prototyping
 - A "hidden" human being performs the "back end" or machine part of the functionality
 - User interface is working, actions eventually performed by machine are simulated by human
 - "Pay no attention to the man behind the curtain"

 - Early stages with no functionality at all
 Very useful for automated speech recognition applications for testing prompts and dialog prior to completion of speech engine

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Slide 16 Lecture 5

Prototyping Tools

- Historical (more or less)
 - Late 80s early 90s
 - Dan Bricklin's Demo II

 - Prototype character-based screens
 MS-DOS based, but often used for prototyping mainframe terminal user interfaces
 - Mock up screens
 - Menu-based system to define logic of linking screens together
 - · Test user free to explore system, but system does not provide real data

 - Hypercard (MacIntosh) -- see Ch. 27
 Asymmetrix Toolbook (PC) -- hypercard analog for PCs
 - Systimetrix Tourious (FC) Typer card aniatory to FCs
 Later versions allowed drawing capability which provided for prototyping of hardware device / button user interfaces (e.g. telephones)
 System evolved into its major orientation being Web-based / HTML training applications

Slide 17 Lecture 5

Contemporary Prototyping Tools (1)

- Graphical User Interfaces
 - Visual Basic
 - Visio Drawing Package
 - Can be used for one step beyond paper-and-pencil prototypes
 Other drawing packages may also fill this role
- Devices with buttons and small screens
 - Altia Faceplate 4.0
 - HDML cellular telephone simulator
- Multimedia
 - Macromedia Director -- See Ch. 27
 - GUIs, text, graphics, animation, sound and music, video
 Web multimedia via Shockwave

 - Drag and drop, menu, and scripting language, "no programming"

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Contemporary Prototyping Tools (2)

- · Telephone User Interface
 - TFLX
 - Tool for making MacIntosh into sophisticated answering machine
 Graphical programming environment
 Connect boxes and lines as in a flowchart (instead of programming)

 - HTML / XML like languages to specify telephone user interfaces
 Special server displays VXML "page" over telephone
 Aspires to be full telephone user interface programming environment

 - · Develop complete voice mail or call routing touchtone applications
- Web Page Design (HTML Authoring Tools)
 - Macromedia Dreamweaver
 - Mircosoft FrontPage
 - Adobe

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Web Page Authoring Tools

- Completely blurs the distinction between prototyping and system

 - Complete graphical authoring solutions to replace HTML coding
 FrontPage: little or no access to HTML
 Dreamweaver: flexible switching between graphical authoring and HTML editing
- Uses in practice:

Lecture 5

- Complete authoring of simple pages, personal or company
- Prototyping of pages
- Screen dump of page mock-ups put in requirements or shown to users
 HTML output of authoring tool discarded
- Actual system pages in complex applications may be CGI-generated
 Output of authoring application modified
 Commands call CGI, Java, or other applications, are inserted by programmers within HTML generated by graphical authoring tool

Distinction between user interface designer and developer are being

Demonstrations

- Visio 5.0
- Windows Objects Template
- Macromedia Dreamweaver
 - Prototypes and real web pages
- Microsoft Powerpoint
 - GUIs (Web-based)
 - Telephone user interfaces (IVRs)
- Touchtone user interface simulation
 - PMI / VXMI

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From Prototyping to Toolkits

- Development environments serve as prototypers or development software platform
 - Microsoft Visual Basic
 - Microsoft Visual C
- User Interface Toolkits

 - Libraries of user itnerface objects
 Icons, buttons, menus, scrollbars, dialog boxes (e.g. error messages), etc. - Drag and drop screen objects
 - Link together with scripting and/or programming language
 Examples (See Ch. 28 for further elaboration)

 - NeXT User interface builder
 UIM/X for OSF/Motif

 - Visual Basic / Visual

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